

## EVERYTHING I HAVE IS ON THE TABLE EVERYTHING I LOVE IS OUT TO SEA

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Fragmentary sleep and now fragmentary body. I'm searching the Internet world for a sense of self—here, an article on the purple orchidy flowers that bloom on pennies and here a video of women protesting for the right to walk bare-chested like men. My social network has new news! But it's the same as the old news—birthday wishes, photos of mint leaves on gold puddings—a million tiny carpe diems and defeats, lines at the raw food place, too much curry in the vindaloo. Another someone wants more attention from their spouse but I'm not in this habit of spilling my guts without great care. Even when I'm alone I don't want to be the center of attention. You didn't notice me at the farmers' market because the potatoes were so fresh and I was happy with that. The news in the food court said they caught

the terrorist because so many people were taking pictures of themselves that he couldn't stay in the background for long. "These days even the moon is a lens," he said. "No one can just gracefully be alone in a room." A ring of water on my desk. I hold up my mugdaylight moon with a slight chance of rain. You took off early. Now our daughter cartwheels her purple leotard over a blue mat somewhere. Tryouts. The next time we're alone together and you're still lonely, remember, I never promised to light up a room. More news on the data feed. A bear ambles into a suburban yard. A bather flops off a turtle floaty, runs into the house. More hysterics broadcast as a type of wonder-I am doing what I can to not become the stranger in this marriage. Yesterday you were telling me why the leaves on the Bird of Paradise are always torn—I was listening. It dapple-shades the new loveseat now. Thank you for letting me lose my mind for a while.